



## Welcome

Unique Glass Colors is off to an exciting year and cannot wait to share it with each of you! In this issue, you will learn more about new products, improved products and upcoming events. A project will inspire you to see Vanilla in a new light, with a hint of Copper Glow. We hope that you enjoy the Featured Artist section and visit their amazing website to see the many gorgeous images that tell an incredible story.

## Product Information

Unique MUD is now available and is already quite popular. MUD is a texture medium that is both non-fired **and** fired - all in the same product. We have created Unique MUD Kits that contain the following:

- 4-oz jar of MUD
- 2-oz Glass Medium
- 2 disposable pastry bags
- Stainless steel decorating tip
- Coupler set
- Margot's Miracle Brush
- 2 glass circles (4 ¼")
- Complete instructions
- Sponge
- Storage container

These kits are currently on back order until we receive the stainless steel tips from our supplier, be sure to reserve your kits now! We also have Mini-MUD Kits that include a 4-oz jar of MUD, 2-oz bottle of Glass Medium and Instructions for \$5.99 each.



The next newsletter will feature a project with MUD, but if you can't wait that long, check out some examples on our Facebook Fan Page at [www.facebook.com/uniqueglasscolors](http://www.facebook.com/uniqueglasscolors) and our Ning community at [www.uniqueglasscolors.ning.com](http://www.uniqueglasscolors.ning.com).

In addition to the MUD kits, we have also created a UGC Starter Kit and four other kits that have the traditional colors of the four seasons that can be use throughout the year.

- UGC Starter Kit: Contains all the basic colors needed to get started creating with glass colors, you need to add the glass! Kit contains NT colors.
- UGC Spring Color Kit: Contains the soft, pastel colors of spring. Kit contains NT colors.
- UGC Summer Color Kit: Contains all the bright, bold colors of summer. Kit contains both NT and Original colors.
- UGC Fall Color Kit: Contains the vibrant oranges and reds along with some softer colors of fall. Kit contains both NT and Original colors.
- UGC Winter Color Kit: Contains the cool colors of winter plus the traditional red and green. Kit contains NT, Metallics and Original colors.

We have enhanced the formulas of our Metallics line to give improved results of GC11011 White Diamonds, GC11012 Gold Dust and GC11013 Copper Glow.



Empty 1-oz bottles are now for sale at \$0.50 each or buy 100 or more for \$0.35 each so you can mix the NT powdered colors and keep them for weeks in a liquid state. Tip: Be sure to mix your NT color line (product numbers GC1951 - GC11016) to the consistency of heavy cream to achieve the best color coverage.

## Newsletter Project



The project for this newsletter shows how to blend with GC11016 Vanilla and our improved GC11013 Copper Glow. The pattern and directions for the “Vanilla and Copper Swirl” project will be up on [www.uniqueglasscolors.com](http://www.uniqueglasscolors.com) in about a week of this newsletter.

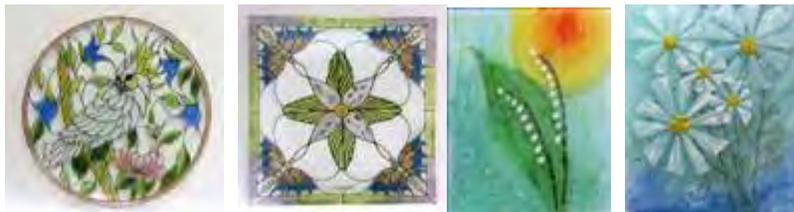
## Pricing Information

Due to the significant increase to the cost of the raw materials we use and the re-formulation of the Metallics, we have had to make some adjustments to our prices. Please check the current price lists on the Direct Sales page of [www.uniqueglasscolors.com](http://www.uniqueglasscolors.com) before placing your order. The Direct Sales page also has printer-friendly versions of the Volume Discounts and Set Discounts that give all the current information on how to save by buying in greater quantities. You will also find Order Forms on this page that can be faxed or scanned/emailed to UGC for processing.

## Events

The Art Glass & Ceramic Show in Orlando earlier this month was a huge success for UGC. It was great to reconnect with old friends and to make new connections! We demonstrated our new Unique MUD and everyone got so excited about it that we sold out at the show. We know you are going to love this product as much as they did!

UGC will have a booth at the Glass Craft and Bead Show in Las Vegas in April, more show information can be found at <http://www.glasscraftexpo.com>. In addition to having a booth, SJ and Margot will be leading classes to teach participants how to use the Unique Glass Colors and glass fusing techniques. To enroll in these classes, go to <http://www.glasscraftexpo.com> and select "Class List" from the left. To view all five (5) courses, select "Descriptions" from the drop down and enter the phrase "Unique Glass Colors" in the search field and click "GO!"



**WE-31 WATER & SUN FUSED GLASS PANEL** with Margot Clark AND **TH-06 SAND AND SKY** with Margot Clark [Note: For the Vegas show, this panel is two separate classes.]

**WE-E-50 COCKATOO** with Margot Clark

**TH-E-55 BUTTERFLY GARDEN** with Margot Clark

**FR-39 SUN AND LILIES FUSED GLASS PANEL** with SJ Jankauskas

**SA-06 DAISIES FUSED GLASS PANEL** with SJ Jankauskas

## Featured Artist



**Paul and Summer Sanders**

<http://www.glassmob.com>

*In their words...*

"Ok well here we go...

I myself am an Australian glass blower and for over 15 years I had searched for a direct way to involve Aboriginal art on glass in an effort to create an Australian identity in glass. I believed this could be achieved by introducing Aboriginal artists/culture to the medium as Aboriginal painting was starting to make its mark on the international stage. Although this was a great idea, it was not easy as most indigenous Australians are not interested in glass or the science or processes behind it all. In fact painting on canvas is a whole lot easier for them and has great financial rewards, so why bother changing!

However this response didn't stop me...but the art had to be direct and by this I mean made by the indigenous artist and not a glass blower doing it to their design...the art had to be all theirs.

So enter your glass paints. Most aboriginal painters use bottles or dip a stick into paint to make dots on their canvases, so it wasn't a big leap to convince them they could do the same on glass without the science degree...and the results would be as colorful as their paintings.

We started small but now have many outlets around Australia and have works represented in the following collections:

- Australian National Art Glass Collection
- Australian gift to the New Zealand Government
- Kluge Ruhe Collection, Virginia, USA
- Philadelphia Museum of Modern Art glass collection
- Gift to Queen Beatrix of the Netherlands
- Numerous other Private international collections

We have also been represented at the Wheaton Village "Glass Weekend" and at the SOFA Chicago craft shows. We have even won awards for our coasters as a leading indigenous tourism product.

We have also conducted workshops in some of the most remote parts of the world for example out in the Great Sandy Desert, Kimberly Region Australia, using your product with people who have had no prior experience with glass and have had great success.

So...a 40,000 year old culture is now using your product exclusively...some people ask..."Did Aboriginal people use glass"? and the answer is a resounding "Yes" ...the Kimberly spear points made of obsidian prior to European settlement and also ceremonial sand painting...sand being silica and silica being glass.

Your product, along with our Artists, is responsible for creating an Australian identity in glass!!!

Comments for the first time ever at SOFA Chicago confirmed this to be true with many people instantly recognizing our glass work to be AUSTRALIAN...something that had never happened before at a Sofa Show.

My wife, Summer, is an indigenous Australian and her work is just amazing...as you can see she isn't afraid to use color!!!

We have often thought of the use of our work for advertising of your product, as we certainly have positively impacted on the world art glass market and stage.

I hope this fills you in on us without sounding too pretentious!

We look forward to a long and happy relationship with your company and offer our best wishes to you all in your new venture.

With kind regards,

Paul and Summer

*What others are saying...*

<http://www.glassmob.com/review.html>

## Until Next Time

We hope you have enjoyed this newsletter are as excited as we are about what this year has to offer all of us! Until next time, be sure to join us on our Facebook Fan page at [www.facebook.com/uniqueglasscolors](http://www.facebook.com/uniqueglasscolors) and take the opportunity to create your own personalized page in our Ning community at [www.uniqueglasscolors.ning.com](http://www.uniqueglasscolors.ning.com) to show the world how you use Unique Glass Colors.

### **The UGC Staff**

[www.uniqueglasscolors.com](http://www.uniqueglasscolors.com)

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