

Pumpkin Plate



Refer to Basic Instructions on website before beginning this project.

This project was fired over a 10" plate drape but could be used flat as art work or incorporated into a traditional stained glass work of art. Note that the "D" and "T" colors contain lead and/or cadmium so to be food safe you would have to use a drape plate form which allows the color to end up on the bottom of the plate.

Palette: All colors used are **Unique Glass Colors**

Original Colors in liquid form:

984T Brown

Original Colors in powder form:

973D Orange

972D Lite Red

975D Brite Yellow

NT Colors in powder form:

1997 Leaf Green

1961 Dark Green

11002 Tomato

1998 Golden Orange

1965 Amber

Glass Medium - 8 ounces should complete this project with dry color left over.

Black MUD Kit – Read over instructions on how to prepare for use and how to use before beginning project.

Misc. Supplies:

10" double strength circle blank (available from UGC)

10/0 script liner (available from UGC)

UGC FREE (available from UGC)

8 Empty jars for mixing color (available from UGC)

Piece of white paper larger than the design

Preparation

Enlarge pattern to fit your glass. For a 10" circle the percentage is 155%.

Prepare glass by scrubbing with an abrasive cleanser and a green grit pad, then rinse thoroughly. As you are rinsing look to see which side the water beads up on the most and have that be the bottom side of the glass. The beading indicates the tinned side of the glass.

Prepare Black MUD in the pastry bag with the Writing Tip. Be sure to keep the metal tip inserted into the damp sponge when not using it to prevent the MUD from drying in the tip.

Adding Color

1. Place glass blank over design, begin in the middle of the design and work out. Outline everything with the Black MUD. Allow to dry (Black MUD turns a charcoal color) and set the design aside for reference.

2. Place the outlined glass over the piece of white paper to aid you in seeing the edges of the outline as you place colors on the design. I like to work with my glass tilted just a bit as this also helps me see when the color touches the edge of the Black MUD.

Note: *Mix all colors to the consistency of melted ice cream. Start with the ratio of 1 part color to 1 part Glass Medium. I generally mix up ½ a jar of color in an empty jar so I have both wet and dry colors available to me when needed. Apply colors in the traditional “puddle, push, pull” method. Puddle the color on and then “push” or “pull” it into place. DO NOT PAINT the color on or you will have streaky application! Look at your glass from underneath – it should be opaque with no light areas.*

3. *Pumpkin Leaves and Stems.* All stems are Dark Green. One side of each leaf is Dark Green and the other side is Leaf Green. Refer to pattern/photo for placement.

4. *Large Pumpkins.* Place puddle of Brite Yellow on second section from the right just above the leaf. Puddle Orange around the Brite Yellow not letting them touch one another. Drag tip of brush up and down, blending the edges and dragging some of the Orange into the Brite Yellow. Edge sections – apply Lite Red close to the other edge and on pumpkin under leaves. Fill in the rest of the section with Orange and blend up and down as before. The rest of the pumpkin sections are Orange.

5. *Small Pumpkins* – Same as large pumpkins but the Brite Yellow is placed on the third section from the right.

6. *Fall Leaves* – Follow the color placement on the pattern. Do one “V” shaped section at a time. Lay all the color on, not quite touching each other, then pull the tip of the brush back forth through the colors to blend slightly into one another.

7. *Rim* – Do last! Mix Brown as it comes in liquid form and the pigments tend to settle on the bottom of the jar. Stir it up, replace the cap and then shake it up so it is well blended. It is also applied in the puddle, push, pull method.

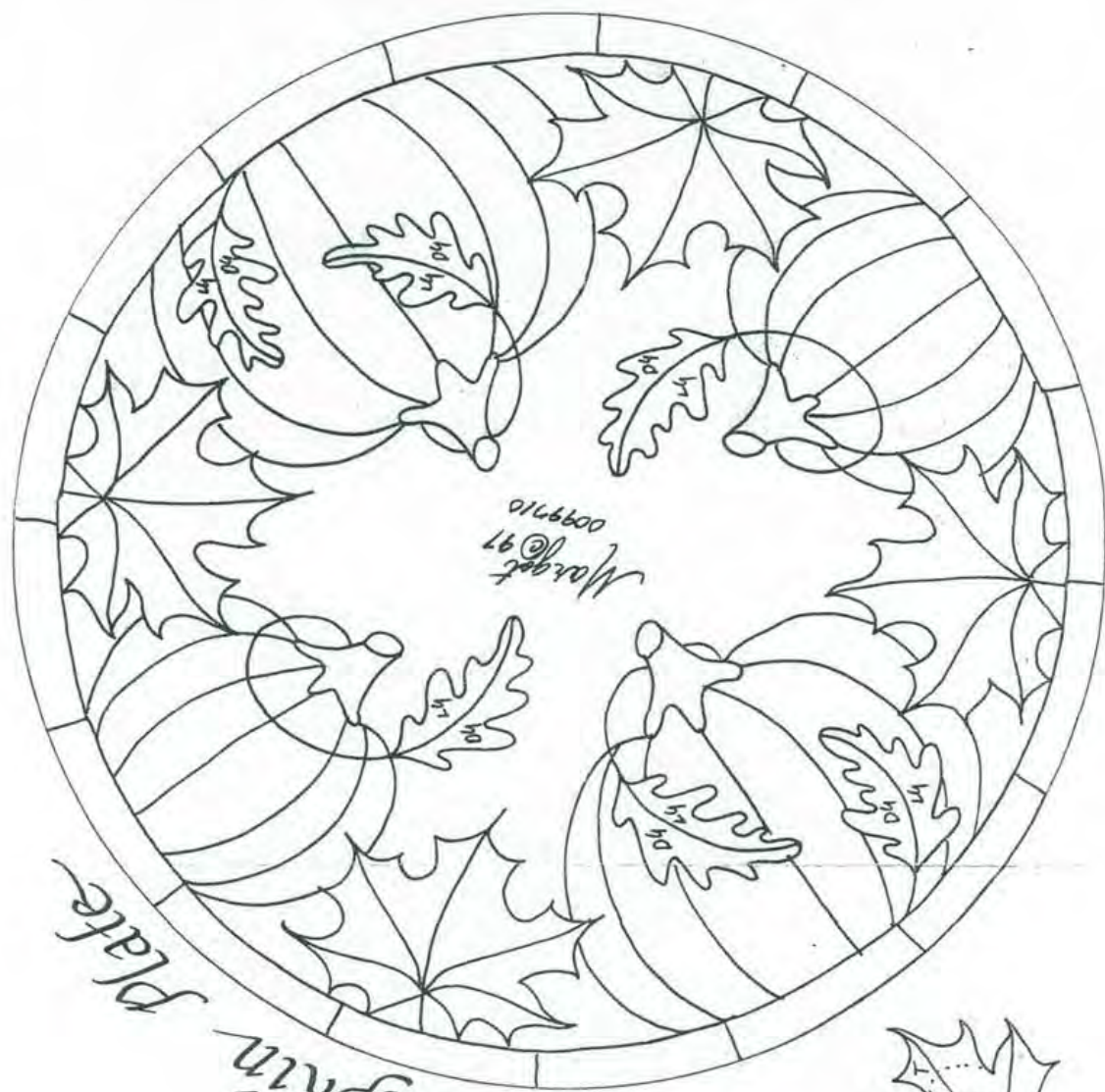
8. Place jar of FREE in an old cotton sock. Use it to dust your prepared surface before placing your glass on your mold **COLOR SIDE UP!** FREE allows the glass to move “freely” on the prepared surface. We recommend our Glass Separator for a smooth surface application on your saggies/drapes and kiln shelves.

9. Fire to 1500F or whatever temperature is right for your glass and your kiln. We fire this in one firing but you can also fire it flat and then do a second firing to sag/drape.

Enjoy!

Margot

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