

Unique Glass Colors

Non-Toxic Glass Colors – Project #2

Sushi Plates



The above photo shows a different way to use the Non-Toxic colors. Sagger CS194 was used for this project. This sagger can be used to make sushi dishes of varying sizes.

This technique is just another way you can use the Non-Toxic colors. Challenge yourself to think of other ways to decorate with this versatile product line.

Let's start by cleaning our glass square. Scrub both sides of the glass with a powdered cleanser, such as Comet or Ajax. Rinse well and dry with a paper towel.

Select several different leaves from your yard or garden-----silk leaves will work just as well as the "real" ones!

Squeeze on a few drops of the Painting Oil to the glass and rub over the glass surface using your fingers. You should try for a light, even coat that is not too heavy.

Position your leaves in a pleasing pattern, press down so they lay as flat as possible and contact the oiled surface. You can change your pattern as many times as you wish until you are happy with the design. If the oil is not even after you change your pattern, just rub it again with the fingers.

Now for the fun part-----select three colors. The piece pictured has Coral, Apple Green and Blue-Green.

Use a tea strainer and with a palette knife, add the color you think you will need

to lightly cover about one-third of your glass. I usually start with the lightest color. Hold the strainer over the glass where you want this color and gently stir the powder in the strainer with the palette knife or a brush. You can also tap on the strainer to release the powder. Select your next darkest color and repeat above, allowing the two colors to overlap. Finish with your darkest color.

You will not need a solid coverage for your leaves to show. One color can be dusted over another to allow your colors to blend. If you do not have the complete glass covered with leaves, just taper the color to nothing on the blank areas of the glass.

Carefully remove all your leaves. You can use a needle tool to lift a leaf edge, if needed. Try not to smear your design as you progress.

The decorating is finished! Place the glass, color side up on a sagger of your choice.

Fire with a cone 015 in the Kiln Guard or to 1545° using a pyrometer. Vent kiln lid one quarter inch throughout the entire firing. Do not open kiln until it is completely cool to the touch.