



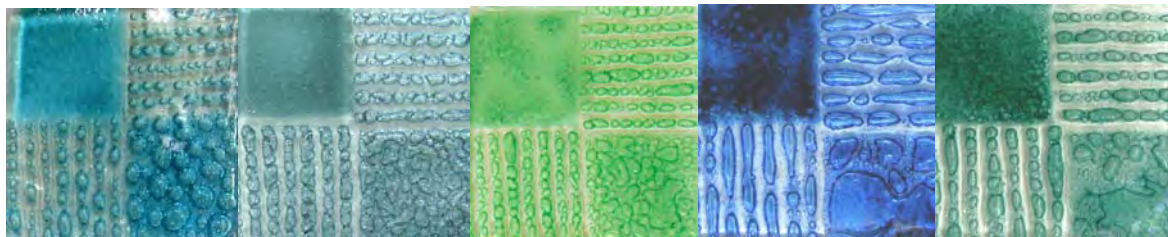
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April 2011 Issue

UGC INTRODUCES OUR NEW ARTISAN COLORS

We are very excited to introduce a whole new line of color in addition to our existing Original Colors and NT Colors. Shown in the following photos you can see they have lots and lots of bubbles! And they are lead-free! And they are translucent a can be almost transparent if applied thinly! The colors are designed to be fused between layers of glass but can also be applied on the top layer for some very interesting and opaque effects. The color chips show top application on the upper left corners where the colors fire darker and with varying textures. Rate of rise and firing temperatures will give different results also so we term these colors “Application Dependent” since you can achieve so many different variations. \$4.95 for 1 ounce and \$49.00 for pints. We also have a great Artisan Kit that is a 61.95 value for 49.95 that contains all the colors. The Artisan Colors come in powder form to be mixed with our Glass Medium. We like to use them mixed a bit thicker than our usual “melted ice Cream” consistency when forming the lines of color and to form those lines – simply do not allow the lines of color to touch one another!



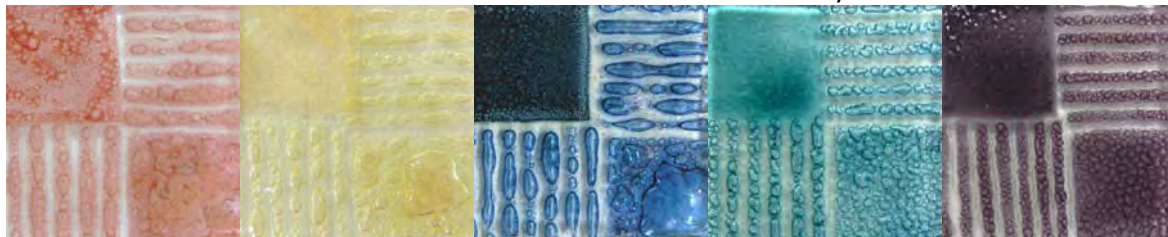
600 Azure

601 Glacier

602 Green

603 Royal Blue

604 Teal Green



605 Sienna

606 Solar Flare

607 Mystic Blue

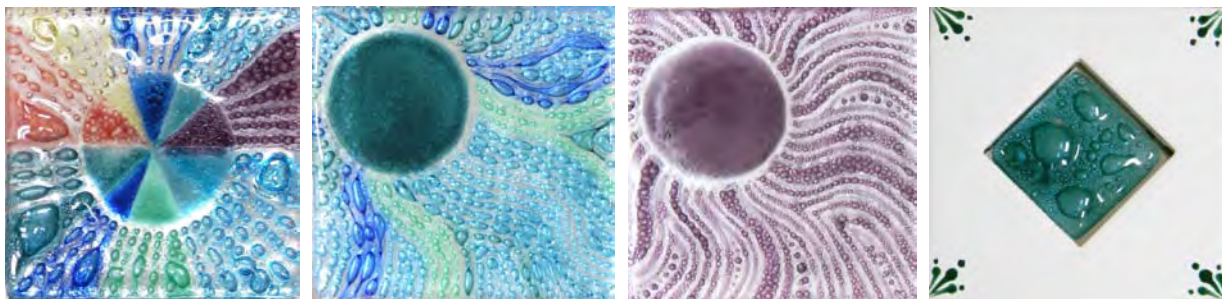
608 Teal Blue

609 Wine

All the colors are “application dependent” meaning that you will get very different results depending on how heavy or light you apply the colors and also how thick or thin you mix them with Glass Medium. We recommend 1:1 with Glass Medium to start, then make it thicker if you want darker color and more bubbles or thinner if you are wanting just a soft hint of color and smaller bubbles. On these chips the lines were applied with our 10/0 long liner brushes. The secret to creating the thin lines of color is.....don’t let the lines touch! That’s it! The bottom right corner of all the color chips are the color applied in our traditional “puddle, push, pull” method and you can see that each color produces different bubbles. They are a new “family” for our UGC Color Lines and the Artisan colors can be used and fired at the same time with our NT’s and can run into one another but you cannot mix the Artisan’s with the NT’s to form a new color. We actually do not recommend mixing the Artisan’s with each other due to their “unique” formulations.

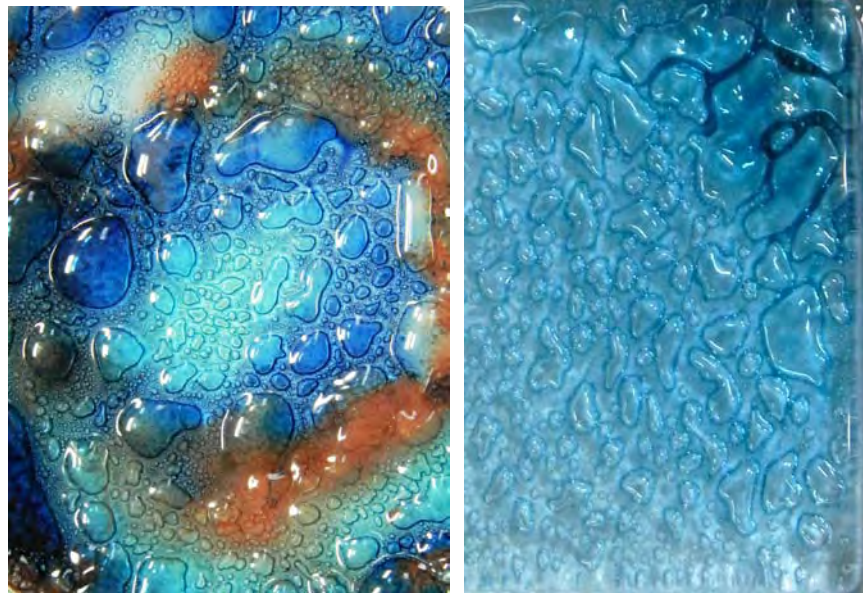


Here are a couple of fun things Margot created using the new colors. How about wall tiles? The above phot is our logo done up in Artisan Colors and shows the colors on top of the glass, between the glass applied in lines and larger areas applied solidly between the glass. Below are 4 ¼” glass tiles using two pieces of double strength glass and a purchased inset tile using a handmade glass tile as the insert and a purchased white tile with Teal Green Artisan strokes.



Next are a couple more samples of how the colors can be used. Art work by Dr. Saulius Jankauskas (A.k.a. Dr. SJ!) The leaves panel shows all the color fused between layers and the instructions and pattern are included as a download with this newsletter for your enjoyment. This is actually used as a panel in a lamp base. Outline Black is used to outline the leaves (could also be done with our new Black MUD), a #3 sable round to apply the solid bubbles areas, and the Wine used in our Decorator Bottle with Metal tip to apply all the background linework. The second panel is a close up of a decorative plate. The

last photo is Azure fading down from the top to the bottom left. Very different looks with the same product! Firing temperatures are the same as all our other colors – 1425F to 1550F range. Temperature and rate of rise will also give a different effect so experiment!



In the issue of Glass Patterns Quarterly just released Dr. SJ has a project “Spring in the City” where he has used the new Artisan Colors in the sky along with NT’s.



We have just returned from teaching and exhibiting at the Glass Craft and Bead Expo in Las Vegas and the Artisan Colors were a huge hit! We sold out of kits on the second day! We will be sending out a “real” newsletter soon with all the other exciting things that are happening at UGC! Also - Jacqui Bush of Stained Glass of McKinney will be our Featured Artist for that newsletter.

Until the next letter!

Regards from Margot, Harold, Saulius - a.k.a Dr. SJ, Heather and Jennifer