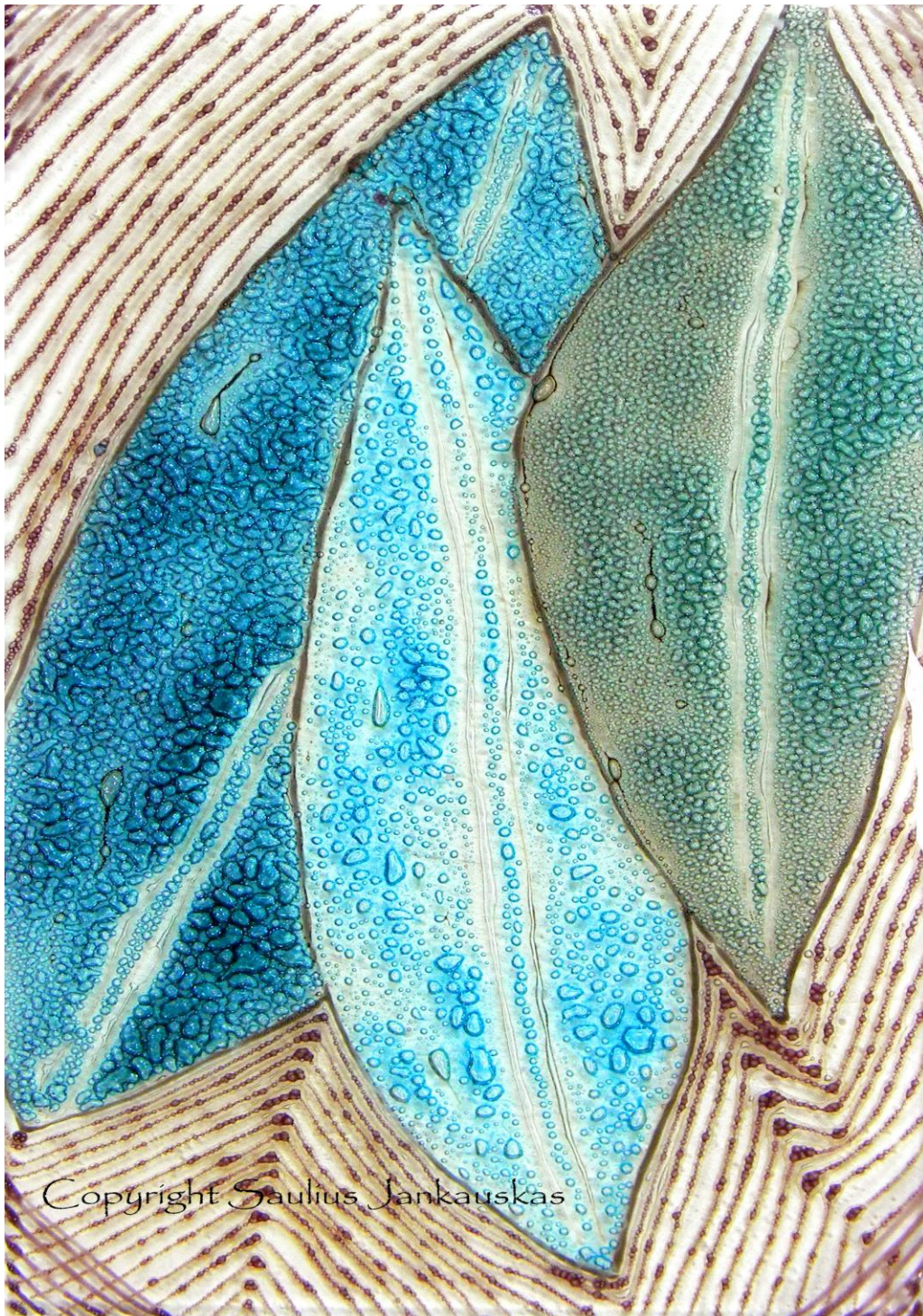


Artisan Leaves

by Saulius Jankauskas



Materials:

2 Decorator Bottles + Metal Tips

3 Empty 1 ounce jars

#3 round sable brush

2 pieces of float glass (single or double strength) 6" x 8" (may use any size, depending on what fits in your kiln)

Colors:

Glass Medium

600 Azure

604 Teal Green

608 Teal Blue

609 Wine

Outline Black

***Artisan colors are application dependent,
which means how you apply them
can change their appearance on
your final piece!***

Instructions:

1). Clean both pieces of glass. I like to use hot water and a scrub brush. Remember, substances like rubbing alcohol contain oil and other residue which can interfere with color application and sometime give a "scummy" haze to your piece.

Bottom piece:

2). Place your bottom piece of glass over the pattern and outline the "leaves" in **Outline Black**, using the decorator bottle and tip. Outline only the solid lines. Allow to dry. **Tip:** when I use any colors or outline in the decorator bottles, and may need to use again, I place a piece of water moistened paper towel into the bottle cap and lay this on the tip, to prevent it from drying in the tip. When done for the day, I remove the metal tip, clean it and place the cap on the bottle to prevent the remaining color from drying out.

3). Using the empty jars, mix about ½ jar of **600 Azure**, **604 Teal Green** and **608 Teal Blue** to the consistency of melted ice cream, using the **Glass Medium**. (Please refer to the Basic Instructions for more detailed mixing instructions)

4). Refer to the pattern for which color goes to which "leaf" (of course, you may choose any color pattern you wish)

5). Down the center of each "leaf" – apply a line of the color, heavy in texture, but thin in width, that you will use to fill the "leaf" – allow to dry.

6). "Puddle, push and pull" (see Basic Instructions for detailed description) each "leaf" color to the edge of the **Outline Black** and approximately 1/8th to 1/4th inch away from the central "leaf" vein. Allow to dry.

7). Mix **609-Wine** slightly thicker than the melted ice cream thickness. Pour this into a clean decorator bottle; replace the "insert" and attach the metal tip. Use this to make all the lines outside of the "leaf", as in the final picture. Do not allow the lines to touch one another. You may follow the picture lines or use your own design. **Remember, the object of using thin, but heavily applied lines, is to control the pattern of the colors and their bubbles.**

Top piece:

8). Apply the **609-Wine** in the outline form on the four corners of the piece. Allow to dry.

9). When all is dry, place the top piece over the bottom piece and fire!

Firing Schedule: The kiln that we use is a 15 inch round fiber kiln "Bonnie-Glo" by Jen-Ken Kilns (**Located on our website: Uniqueglasscolors.com under the kilns tab**). Fired on Fiber paper (see website for information about the fiber paper). This schedule should be good for a brick kiln also, but you **MUST** experiment with your own kiln.

Project size 6" x 8" (2 pieces of glass) (same for single or double strength glass)

Segment #1 – 750 degrees F to 1000 degrees F – hold for 5 minutes.

Segment #2 – 750 degrees F to 1500 degrees F – hold for 10 minutes.

Segment #3 – 9999 (or Full) to 1000 degrees F – hold for 15 minutes.

Segment #4 – 100 degrees F to 850 degrees F – hold for 15 minutes.

Segment #5 – 9999 (or Full) to room temperature.

The fun thing about the "**Artisan Colors**" - they are very different when fired on top of the glass piece or in between the glass. It also is dependent on the application of the colors – thicker: larger bubbles in between and opaque textured on top; thinner: smaller bubbles and lighter color in between and translucent and lighter color on top. However, each color has its very own characteristics.

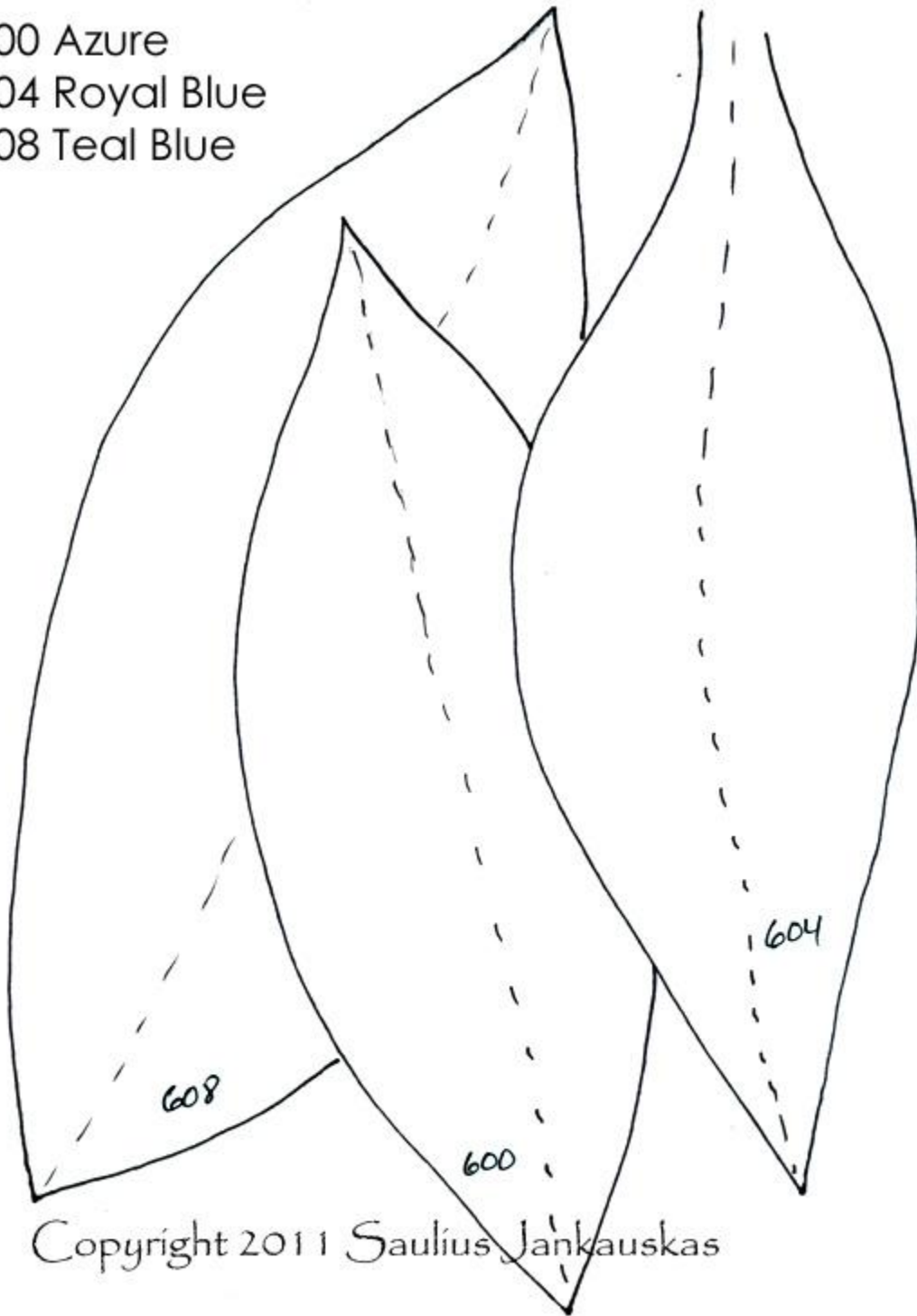
The "**Artisan Colors**" line of Unique Glass Colors opens up unlimited options for creativity, in ways that were not available before with glass enamels!

So.... Create, experiment and always remember to have FUN!!!!!!

Dr. S) (Saulius Jankauskas)

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600 Azure
604 Royal Blue
608 Teal Blue



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